



ADAM KUJAWA

VIOLINIST

EXPERIENCE

ORCHESTRAL

Chamber Music

Concertmaster and Soloist

- Belmont University New Music Ensemble
- Belmont University String Chamber Orchestra
- MTSU Chamber Orchestra
- MTSU Concert Orchestra

Symphonic

Concertmaster

- MTSU Symphony Orchestra
- MTSU Concert Orchestra

Violin I

- International Pride Orchestra
- Trevecca Symphony Orchestra
- Nashville Reading Orchestra
- Illinois Wesleyan University Symphonic Orchestra
- Peoria Pops Orchestra

Violin II

- Middle Tennessee Sinfonietta, Principal
- Belmont University Symphony Orchestra, Principal
- Nashville Composers Collective, Principal
- Nashville Reading Orchestra

TELEVISION & MUSIC VIDEO

- Televised PBS Special with Kathy Mattea
- Televised PBS Special with Sheryl Crow
- Season 3 Premiere of "Growing Up Chrisley"
- Recorded performance with Terry Mike Jeffrey
- "Dreams" music video with Niko Kotulas
- "The Weather" music video with Niko Kotulas
- "Clotheslines" music video with Kaleb Frey

PIT ORCHESTRA

Concertmaster

- Anastasia (National Tour, 2021-2023)
- Kiss Me, Kate (local production)
- Peter Pan (local production)
- The Sound of Music (local production)
- MTSU Schola Cantorum

Violin I

- Vanderbilt Ballet
- Belmont University "Phoenix" String Section

Violin II

- Oklahoma! (local production), Principal
- Belmont University Opera
- Belmont University Oratorio

ABOUT

Adam Kujawa is a well-trained and versatile violinist based in Nashville, Tennessee, with extensive experience across a wide set of musical styles.

Adam has recently returned from serving as concertmaster of the national tour of Anastasia: The New Broadway Musical, where he performed for millions in sold-out performances across the US and Canada.

Holding dual degrees from Belmont University and a Master of Music degree in Violin Performance from Middle Tennessee State University, Adam has studied extensively with jazz musicians, country artists, and members of renowned symphonies.

He has been featured in music videos, numerous recordings, and television specials, and continues to perform with symphonies, chamber groups, pit orchestras, and live string sections, where he is routinely selected as a principal player.

CONTACT



309-219-0417



www.adamkujawaviolin.com



adamkujawaviolin@gmail.com



Nashville, Tennessee, USA

EDUCATION

Bachelor Of Music 2015 - 2019

in Violin Performance

Belmont University

- Private study with Alison Gooding Hoffman
- Private study with Elisabeth Small
- Chamber music study with Dr. Alexis Lee & Christoph Sassmannshaus
- Emphasis on the performance and theory of modern and traditional works

Bachelor Of Music 2015 - 2019

in Commercial Music

Belmont University

- Private study with Billy Contreras
- Private study with Buddy Spicher
- Private study with Tammy Rogers King
- Private Study with Dr. Ryan Joseph
- Emphasis on performance and theory of alternative styles, and studio recording

Master of Music 2019 - 2021

in Violin Performance

Middle Tennessee State University

- Private study with Dr. Andrea Dawson
- Graduate Teaching Assistant
- Attended under full scholarship
- Chamber music study with Dr. Christine Kim, Dr. Andrea Dawson, Dr. Eunbyol Ko, & Clare Yang
- Emphasis on performance of modern works, particularly extended techniques in horror films and the music of John Adams

Masterclasses

- Rachel Barton Pine
- Tracy Silverman
- Stephanie Vial & Elizabeth Field
- Dr. David Wallace, Berklee College of Music
- Dr. Hal Grossman, Univ. of Oregon
- Dr. Sila Darville, Western Kentucky Univ.
- Dr. Sarah Gentry, Illinois State University
- Dr. Marcia Henry Liebenow, Bradley Univ.
- Dr. EmmaLee Holmes Hicks

REPERTOIRE

SOLO

Concertos

- Accolay - Concerto No. 1 in A minor
- Bach - Concerto for 2 Violins in D minor, BWV 1043 (Violin I)
- Barber - Concerto for Violin and Orchestra, I
- Bruch - Violin Concerto No. 1 in G minor, I, I
- Haydn - Concerto in G Major, I
- Mendelssohn - Violin Concerto in E minor, Op. 64
- W.A. Mozart - Concerto No. 3 in G Major, K216, I
- Seitz - Concerto No. 3 in G minor, I
- Seitz - Concerto No. 5 in D Major
- Vivaldi - Concerto in A minor, Op. III, No. 6
- Vivaldi - Summer from The Four Seasons, Op. 8, No. 2
- Vivaldi - Winter from The Four Seasons
- Vivaldi - Autumn from The Four Seasons
- Vivaldi - Spring from The Four Seasons
- Vivaldi - Concerto for 2 Violins in A minor
- Vivaldi - Concerto for 4 Violins in B minor (Violin I, II)
- Vivaldi - Concerto for 4 Violins in E minor (Violin II)

Sonatas

- Bach - Sonata II in A Major, BWV 1015
- Bach - Sonata in G Major, BWV 1021
- Beethoven - Sonata for Violin and Piano No. 1 in D Major
- Beethoven - Sonata for Violin and Piano No. 3 in E-flat Major, I
- Beethoven - Sonata for Violin and Piano No. 5 in F Major, Op. 24, I
- Eccles - Sonata in G minor
- Glass - Sonata for Violin and Piano, II
- Handel - Sonata in F Major, HWV 370
- Hindemith - Sonata for Unaccompanied Violin, I
- Mozart - Sonata for Violin and Piano in E minor, KV 304, I
- Mozart - Sonata for Violin and Piano in G Major, KV 301, I

Solo Works

- Bacewicz - Polish Capriccio for Solo Violin
- Bach - Adagio from Sonata No. 1 in G minor
- Bach - Double from Partita No. 1 in B minor
- Bach - Allegro from Sonata No. 2 in A minor
- Bach - Allemande from Partita No. 2 in D minor
- Bach - Sarabande from Partita No. 2 in D minor
- Bach - Gigue from Partita No. 2 in D minor
- Bach - Prelude from Partita No. 3 in E Major
- Bach - Gavotte en Rondeau from Partita No. 3 in E Major
- Bach - Bouree from Partita No. 3 in E Major
- Bach - Giga from Partita No. 3 in E Major
- Bach/Gounod - Ave Maria
- Beach - Invocation
- Bloch - Melodie
- Bohm - Introduction and Polonaise from Arabesken, No. 12
- Bohm - Sarabande in G minor
- Bohm - Peperuo Mobile
- Dancla - 5th Air Varie on a Theme by Weigl, Op. 89, Bo, 5
- de Beriot - Air Varie No. 14 in G Major
- Dvorak - Allegro moderato from Four Romantic Pieces, Op. 75
- Dvorak - Sonatina, Op. 100, I
- Elgar - Sospiri, adagio for violin and piano
- Faure - Berceuse, Op. 16

Solo Works, continued

- Gluck - Melodie from Orpheus and Eurydice
- Hovhaness - Oror, for Violin and Piano, Op. 1
- Huber - Concertino in F Major, Op. 7
- Kreisler - Rondino on a Theme by Beethoven
- Kreisler - Sicilienne and Rigaudon
- Kreisler - Tempo di Minuetto
- Lutoslawski - Recitativo e arioso
- Massenet - Meditation from Thais
- Mollenhauer - The Boy Paganini
- Mlynarski - Mazurka
- Paganini - Caprice No. 13
- Potstock - Souvenir de Sarasate
- Rachmaninoff - Vocalise, Op. 34, No. 14
- Severn - Polish Dance
- Shostakovich - Albumstucke
- Telemann - Fantasia I in B-flat Major
- Telemann - Fantasia V in A Major
- Telemann - Fantasia VII in E-flat Major
- Telemann - Fantasia IX in B minor
- Telemann - Fantasia X in D Major
- Telemann - Fantasia XI in F Major
- Williams - Theme from Schindler's List

CHAMBER MUSIC

- Arenski, Piano Trio, Op. 32, I
- Bacewicz - Easy Duets on Folk Themes for 2 Violins
- Beethoven - Piano Trio on D Major, No. 1
- Beethoven - 2 Landler for 2 Violins and Bass
- Bloch - 3 Nocturnes for Piano Trio
- Borodin - String Quartet in D Major, I, III, IV
- Grieg - String Quartet No. 1 in G minor, Op. 27, IV
- Haydn - String Quartet in D minor
- Mendelssohn - String Quartet in E-flat Major, Op. 12, I
- Mendelssohn - Piano Trio in D minor, Op. 49, I, II
- Mozart - Divertimento in D Major, K. 136
- Mozart - String Quintet in C Major
- Rimsky-Korsakov - Piano Trio in C minor, I
- Shostakovich - String Quartet No. 8, II, V
- Tchaikovsky - Souvenir de Florence, I
- Vogel - Journeys

Conducted

Soloist

- Corelli - Concerto Grosso No. 4 in D Major
- Corelli - Concerto Grosso in C Major, Op. 6 No. 10
- Manfredini - Concerto Grosso, Op. 30, No. 10

Concertmaster

- Bach - Brandenburg Concerto No. 5 in D Major
- Elgar - Salut d'Amour, Op. 12
- Grieg - Holberg Suite
- Grieg - St. Paul's Suite
- Mendelssohn - Symphony for Strings, No. 8 in D Major, I
- Mozart - Eine kleine Nachtmusik, K. 525

Violin I

- Bartok - Rumanian Folk Dances
- Corelli - Concerto Grosso, Op. 6 No. 8
- Purcell - Abdelazer Suite
- Purcell - Suite in G Major, Z. 770
- Rutter - Suite for Strings
- Sibelius - Andante Festivo
- Tchaikovsky - Elegy
- Torelli - Sinfonia, Op. 6, No. 3
- Vivaldi - Concerto in C Major, RV 110
- Vivaldi - String Concerto in C Major, RV 118
- Vivaldi - String Concerto in G Major, RV 151

REPERTOIRE, con't.

Conducted, con't.

Violin II

- . Bach - Brandenburg Concerto No. 3 in G Major, BWV 1048 (Principal)
- . Bartok - Rumanian Folk Dances (Principal)

SYMPHONIC

Violin I

- . Beethoven - Symphony No. 1
- . Beethoven - Egmont Overture
- . Bernstein - Symphonic Suite from "On the Waterfront"
- . Bernstein - Symphonic Dances from "West Side Story"
- . Brahms - Symphony No. 3
- . de Falla - "Three Dances" from The Three Cornered Hat
- . de Falla - Nights in the Garden of Spain
- . Elgar - Polonia
- . Haydn - Symphony No. 2
- . Haydn - Symphony No. 104
- . Mahler - Symphony No. 1
- . Mendelssohn - Hebrides Overture
- . Mendelssohn - Overture to "A Midsummer Night's Dream"
- . Nielsen - Helios Overture
- . Prokofiev - Peter and the Wolf
- . Respighi - Pines of Rome
- . Saint-Saens - Carnival of the Animals
- . Schubert - Symphony No. 8
- . Sibelius - Finlandia
- . Strauss - Prelude to Also Sprach Zarathustra
- . Tchaikovsky - 1812 Overture
- . Tchaikovsky - Symphony No. 1
- . Tchaikovsky - Symphony No. 4
- . Vaughn Williams - Overture to "The Wasps"

Violin II

- . Beethoven - Symphony No. 1
- . Beethoven - Symphony No. 3
- . Beethoven - Egmont Overture
- . Dvorak - Carnival Overture
- . Dvorak - Slavonic Dances, I, VIII (Principal)
- . Dvorak - Symphony No. 9 (Principal)
- . Elgar - Enigma Variations
- . Mendelssohn - Overture to "A Midsummer Night's Dream"
- . Respighi - Pines of Rome
- . Shostakovich - Symphony No. 5, Op. 7
- . Wagner - Siegfried Idyll (Principal)

ORATORIO

Concertmaster

- . Handel - The Messiah

Violin I

- . Bernstein - Chichester Psalms

Violin II

- . Brahms - A German Requiem
- . Handel - The Messiah
- . Mozart - Missa Breve in B-flat, K. 275