

# Adam Kujawa

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37130  
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adamkujawaviolin@gmail.com

## EDUCATION

Bachelor of Music in Instrumental Performance - Belmont University  
Nashville, TN

Principal: Violin

Bachelor of Music in Commercial Music - Belmont University  
Nashville, TN

Emphasis: Performance

Master of Music in Performance - Middle Tennessee State University,  
Murfreesboro, TN

Principal: Violin

### Primary Applied Instructors

Elisabeth Small

Belmont University

Assistant Professor of Violin

Alison Hoffman

Belmont University

Adjunct Professor of Violin

Billy Contreras

Belmont University

Adjunct Professor of Commercial Violin

Buddy Spicher

Belmont University

Adjunct Professor of Commercial Violin

Tammy Rogers-King

Belmont University

Adjunct Professor of Commercial Violin

Ryan Joseph

Belmont University

Adjunct Professor of Violin

Dr. Andrea Dawson

Middle Tennessee State University

Associate Professor of Violin

### Masterclass Experience

Stephanie Vial and Elizabeth Field Baroque Performance Masterclass

Dr. Sila Darville

## PERFORMANCE EXPERIENCE

### Solo Performances

Belmont University, Junior Recital, Nashville, TN

March, 2018

Belmont University, Junior Recital, Nashville, TN

April, 2018

Belmont University, Senior Recital, Nashville TN

March, 2019

Belmont University, Senior Recital, Nashville, TN  
Middle Tennessee State University, Studio Recital  
Middle Tennessee State University, Studio Recital  
Middle Tennessee State University, Masters Degree Recital

March, 2019  
December, 2019  
November, 2020  
March, 2021

### **Solo Works**

J.S. Bach - Adagio from Sonata No. 1 in G minor  
J.S. Bach - Double from Partita No. 1 in B minor  
J.S. Bach - Allegro from Sonata No. 2 in A minor  
J.S. Bach - Allemande from Partita No. 2 in D minor  
J.S. Bach - Sarabande from Partita No. 2 in D minor  
J.S. Bach - Gigue from Partita No. 2 in D minor  
J.S. Bach - Prelude from Partita No. 3 in E major  
J.S. Bach - Gavotte en Rondeau from Partita No. 3 in E major  
J.S. Bach - Bouree from Partita No. 3 in E major  
J.S. Bach - Gigue from Partita No. 3 in E major  
J.S. Bach - Sonata in A Major  
J.S. Bach/Gonoud - Ave Maria  
G. Bacewicz - Kaprys Polski  
A. Beach - Invocation  
L. Beethoven - Sonata for Violin and Piano in D Major, Op. 12, No. 1  
L. Beethoven - Sonata for Violin and Piano in Eb Major, Op. 12, No. 3 - I  
L. Beethoven - Sonata for Violin and Piano in F Major, Op. 24, I  
C. A. de Bériot - Air Varié No. 14 in G Major  
C. Bohm - Sarabande in G Minor  
C. Bohm - Introduction and Polonaise  
C. Bohm - Perpetual Motion  
C. Dancla - Air Varié No. 5  
A. Dvorak-Sonatina, I  
H. Eccles - Sonata in G minor  
P. Glass - Sonata for Violin and Piano, II  
P. Hindemith - Sonata for Unaccompanied Violin, I  
A. Hovhaness - Oror(Lullaby)  
A. Huber - Concertino in F Major, Op. 7  
F. Kreisler - Sicilienne & Rigaudon  
F. Kreisler - Tempo di Mineutto  
W. Lutoslawski - Recitativo e arioso  
J. Massenet - Meditation from Thais  
W.A. Mozart - Sonata for Violin and Piano in G Major, K. 301  
W.A. Mozart - Sonata for Violin and Piano in Bb, KV. 8  
E. Mollenhauer - The Boy Paganini  
E. Mylnarski - Mazurka  
N. Paganini, Caprice No. 13  
W. Potstock - Souvenir de Sarasate  
S. Rachmaninoff - Vocalise, Op. 34, No. 14  
E. Severn - Polish Dance  
D. Shostakovich, Albumstucke  
G. F. Telemann, Fantasy No. 1 for Violin without Bass  
G. F. Telemann, Fantasy No. 7 for Violin without Bass

G. F. Telemann, Fantasy No. 9 for Violin without Bass  
G. F. Telemann, Fantasy No. 10 for Violin without Bass  
G. F. Telemann, Fantasy No. 12 for Violin without Bass

### **Concertos**

J. Accolay - Violin Concerto in A minor  
S. Barber - Concerto for Violin and Orchestra, I  
M. Bruch - Violin Concerto No. 1 in G minor, Op. 26, I, II  
F. Mendelssohn, Concerto for Violin and Orchestra, Op. 64  
W.A. Mozart - Violin Concerto No. 3 in G Major, K 216, I  
O. Rieding - Concerto in G Major, I  
F. Seitz - Concerto No. 3 in G minor, Op. 12, I  
F. Seitz - Concerto No. 5 in D Major, Op. 22,  
G. Viotti - Violin Concerto No. 23 in G Major, I  
A. Vivaldi - Concerto in A minor, Op. 3, No. 6  
A. Vivaldi - Concerto for 2 Violins in A Minor, I (1st Violin)  
A. Vivaldi - Concerto for 4 Violins in B Minor (1st Violin, 3rd Violin)  
A. Vivaldi - Concerto for 4 Violin in E Minor (2nd Violin)  
A. Vivaldi - "Summer" from "The Four Seasons"  
A. Vivaldi - "Spring" from "The Four Seasons"  
A. Vivaldi - "Autumn" from "The Four Seasons"

### **Chamber Ensembles**

Belmont University String Chamber Orchestra, Assistant Concertmaster, Acting  
Concertmaster  
Belmont University String Quartets, 1st and 2nd Violins  
Belmont University New Music Ensemble, Concertmaster  
Middle Tennessee State University Chamber Orchestra, Concertmaster, Soloist  
Middle Tennessee State University Piano Trio  
Middle Tennessee State University String Quintet, 1st Violin/Teaching Assistant

### **Chamber Works**

A. Arensky - Piano Trio No. 1, Op. 32  
B. Bartok - Rumanian Folk Dances  
L. Beethoven - 2 Landler for 2 Violins and Bass  
L. Beethoven - Piano Trio in D Major, Op. 70, No. 1 (Ghost)  
E. Bloch - 2 Nocturnes for Piano Trio  
A. Copland - Hoedown  
A. Corelli - Concerto Grosso, Op. 6, No. 8 (Christmas Concerto)  
A. Corelli - Concerto Grosso, Op. 6 No. 10  
E. Elgar - Serenade for Strings in E minor, Op. 20  
E. Greig - "Holberg" Suite  
F. Haydn - String Quartet in D minor  
F. Manfredini - Concerto Grossos, Op. 30, No. 10 (soloist)  
F. Mendelssohn - String Quartet No. 1 in Eb Major, Op. 12  
F. Mendelssohn - String Symphony No. 1 in C Major  
F. Mendelssohn - Piano Trio in D minor, II  
W.A. Mozart - Divertimento in D Major, K. 136  
W.A. Mozart - String Quintet in C Major

H. Purcell - Abdelazer Suite  
H. Purcell - Suite in G Major, Z. 770  
N. Rimsky-Korsakov - Piano Trio  
J. Rutter - Suite for Strings  
J. Sibelius - Andante Festivo  
P. Tchaikovsky - Elegy  
P. Tchaikovsky - Souvenir de Florence, I  
G. Torelli - Sinfonia, Op. 6 No. 3  
A. Vivaldi - Concerto in C Major, RV. 110  
A. Vivaldi - String Concerto in C minor, RV. 118  
A. Vivaldi - String Concerto in G Major, RV. 151  
R. Vogel - Journeys

### **Orchestral Ensembles**

Middle Tennessee State University Symphony, Concertmaster, Soloist  
Middle Tennessee State University Concert Orchestra, Concertmaster, Soloist  
Middle Tennessee State University Concert Orchestra, Concertmaster, Soloist  
Peoria Pops Orchestra, Section 1st Violin  
Trevecca Symphony Orchestra, Section 1st Violin  
Vanderbilt University Ballet Orchestra, Section 1st Violin  
Middle Tennessee Sinfonietta, Principal 2nd Violin  
Belmont University Symphony Orchestra, Assistant Principal 2nd Violin  
Belmont University Opera Orchestra, Section 2nd Violin  
Belmont University Oratorio Orchestra, Section 2nd Violin  
Nashville Reading Orchestra, Section 2nd Violin

### **Symphonic Works**

L. Beethoven - Symphony No. 1  
L. Beethoven - Symphony No. 3  
L. Beethoven - Egmont Overture  
L. Bernstein - Overture to "Candide"  
L. Bernstein - Symphonic Suite from "On the Waterfront"  
L. Bernstein - Symphonic Dances from "West Side Story"  
J. Brahms - Symphony No. 3  
M. de Falla - "Three Dances" from *The Three Cornered Hat*  
M. de Falla - Nights in the Gardens of Spain  
A. Dvorak-Carnival Overture  
A. Dvorak - Symphony No. 9 in E minor, Op. 95  
E. Elgar - Enigma Variations  
E. Elgar - Polonia  
F. Haydn - Symphony No. 2  
F. Haydn - Symphony No. 104  
G. Mahler, Symphony No. 1  
F. Mendelssohn - Hebrides Overture  
F. Mendelssohn - Overture to "A Midsummer Night's Dream"  
C. Nielson - Helios Overture  
S. Prokofiev - Peter and the Wolf  
O. Respighi - Pines of Rome  
C. Saint-Saens - Carnival of the Animals

F. Schubert - Symphony No. 8  
D. Shostakovich - Symphony No. 5, Op. 47  
R. Strauss - Prelude to *Also Sprach Zarathustra*  
P. Tchaikovsky - 1812 Overture  
P. Tchaikovsky - Symphony No. 1, Op. 13  
P. Tchaikovsky - Symphony No. 4, Op. 36  
R. Vaughn Williams - Overture to *The Wasps*

### **Oratorio Works**

L. Bernstein - Chichester Psalms  
J. Brahms - A German Requiem  
G. F. Handel - The Messiah (Concertmaster)  
W.A. Mozart - Missa Breve in B-flat, K. 275

### **Pit Orchestra Works**

E. Humperdinck - Hansel and Gretel  
R. Strauss - Die Fledermaus  
P. Tchaikovsky - The Nutcracker  
Kiss Me, Kate (Concertmaster)  
Peter Pan (Concertmaster)  
The Sound of Music (Concertmaster, 2nd Violin on Broadway International Tour)  
Oklahoma!

### **Orchestral Recording Experience**

Nashville Cinematic Orchestra  
*Home*, original film by Logan Coleman

### **Television Recording Experience**

Christmas at Belmont, with Kathy Mattea  
Christmas at Belmont, with Sheryl Crow  
Growing Up Chrisley, Season 3 Premiere (unaired)

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Phi Mu Alpha Sinfonia  
American String Teachers Association  
National Association for Music Educators

## **RELEVANT COURSE WORK**

Music Theory 1 - 4  
Aural Skills 1 - 4  
Music History, 1700 - Present  
Music History, Ancient - 1700  
History of Commercial Music  
Improvisation 1 - 2  
Instrumental Pedagogy  
Psychology of Music  
Orchestral Excerpts for Violin

Instrumental Technique and Literature 1 - 2  
Counterpoint  
Form and Analysis  
Commercial Music Analysis  
Studio Instrumentalist  
Commercial Instrumental Styles  
Basic Conducting Techniques  
Advanced String Pedagogy  
String Literature  
Music and Film

## **REFERENCE LIST**

### **Alison Hoffman**

Adjunct Professor of Violin  
Belmont University  
[Alison.Gooding@adjuncts.belmont.edu](mailto:Alison.Gooding@adjuncts.belmont.edu)

### **Ryan Joseph**

Adjunct Professor of Violin  
Belmont University  
[Ryan.Joseph@adjuncts.belmont.edu](mailto:Ryan.Joseph@adjuncts.belmont.edu)

### **Peter Lamothe**

Associate Professor of Musicology  
Belmont University  
[Peter.Lamothe@belmont.edu](mailto:Peter.Lamothe@belmont.edu)

### **Kris Elsberry**

Professor of Music  
Belmont University  
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### **Andrea Dawson**

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